

BAYLANDS EQUESTRIAN CENTRE**DRESSAGE****Rider:****Horse:**

1	A	Enter in working trot and proceed down the centre line without halting	10	
2	C	Track Left	10	
3	HA FC	Showing some lengthened strides Showing some shortened strides	10	
4	H E EAB	Working canter left Circle left 20 metres diameter Working canter	10	
5	B	Working trot	10	
6	C	Circle 10 metres	10	
7	C	Halt for count of three return to working trot	10	
8	HF	Change rein in working trot	10	
9	E	Halt for count of three return to working trot	10	
10	M B BAE	Working canter right Circle right 20 metres diameter Working canter	10	
11	E	Working trot	10	
12	C	Circle 10 metres	10	
13	C MXK	Medium walk Change rein in a medium walk	10	
14	KA G	Working trot down centre line Halt. Immobility. Salute	10	

Leave the arena in a free walk on a long rein at C

COLLECTIVE MARKS

15	Paces (freedom and regularity)	10 x 2	
16	Impulsion (desire to move forward, elasticity of steps, suppleness of back and engagement of hindquarters)	10	
17	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle)	10	
18	Riders position and seat: correctness and effect of the aids	10 x 2	

To 200**Notes:**
